6th grade Poetry Portfolio

Due:

**About this project**

You are going to create a portfolio containing poems and illustrations. The poems will be **original works** created by you but each will require a specific method or format. You will have instructions for the specific method and format for each poem.

**Requirements**

Your portfolio must contain:

1. A creative cover (You will receive a manila folder in class to use as your portfolio.)

2. Table of Contents (include titles of your poems and page numbers)

3. You will have a total of eight poems. You have examples of each type of poem in your ISN. Other examples will be shown in class.

4. **Each poem page should have a title, the poem, and be decorated or illustrated.** You may draw or use computer art to illustrate.

5. All poems must be typed or written in ink on white copy paper or construction paper. (No notebook paper.) You may use any colors you like. The only requirement is that the poem must be easy to read.

6. **Copying or plagiarizing poems from other authors will result in a zero for this assignment.**

**Instructions**

**#1 Lyric Poem**

**Lyric Poem Requirements**:

* Should have a **minimum of 3 stanzas and a maximum of 5 stanzas**
* The stanzas must be comprised of rhyming **couplets** or **quatrains**
* **Each stanza needs a clear rhyme scheme**, which should be labeled on your poem
* Include a **simile or a metaphor** in your poem; underline your example
* Include **alliteration** in your poem; underline your example
* The poem should be written in **first person**
* Illustration included

**#2 “ I Am” Poem – Free Verse**

For each line of your poem, complete the sentence with something that is true and describes you. This poem is a way for you to express yourself and understand who you are as a person. You may use words or phrases to complete the lines. **This poem should not have a rhyme scheme.** Illustration included.

I am (two special characteristics)

I wonder (something you are actually curious about)

I hear (an imaginary sound)

I see (an imaginary sight)

I want (an actual desire)

I am (the first line of the poem restated)

I pretend (something you pretend to do)

I feel (a feeling about something imaginary)

I touch (an imaginary touch)

I worry (something that really bothers you)

I cry (something that makes you very sad)

I am (the first line of the poem repeated)

I understand (something you know is true)

I say (something you believe in)

I dream (something you actually dream about)

I try (something you make an effort to do)

I hope (something you actually hope for)

I am (the first line of the poem repeated)

**#3 Haiku – must include 2 examples**

A haiku is a type of Japanese poem follows a specific format. It avoids similes and metaphors and uses imagery to explain a moment captured in time. A haiku refers to a time of year, but it does not name the season in the poem.

*“Summer”*

*Salt-waves caress sand*

*tickling my toes and heart*

*in their short-spun wake*

5 syllables
7 syllables
5 syllables

“SPRING”

Flowers bloom outside.
Birds are chirping everywhere.
Spring is in the air!

\*Illustration included

for each haiku

**#4 Limerick – must include 2 examples**

Limericks are one of the most fun and well-known poetic forms. The rules for a limerick are fairly simple:

There was an old man from Peru

Who dreamed he was eating his shoe

He awoke in the night

With a terrible fright

To discover it was totally true.

 ▪ Limericks are five lines long

 ▪ Lines 1, 2, and 5 rhyme with one another. (8-9 syllables)

 ▪ Lines 3 and 4 rhyme with each other. (4-5 syllables)

\*Illustration included for each limerick.

**#5 Ode**

An ode is a tribute or celebration of a person or an object. It can be serious or humorous.

* Choose an ordinary person, place, or thing.
* Speak directly to your subject
* Use vivid adjectives to describe it
* Use vivid verbs to bring the object to life (using personification)
* must be 8-10 lines long
* illustration included

**#6 Narrative Poem**

* Narrative poems tell a story and contain the elements of a story: plot, conflict, characters, and setting
* Must have a minimum of **10-12 lines**
* Include an example of **personification;** underline your example
* Include an example of **hyperbole or onomatopoeia** in your poem; underline your example
* Should follow a consistent **rhyme scheme** (use the examples we studied in class to help you)
* illustration included

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| **Element of the Project** | **Required Components** | **Points Possible** | **Points Earned** |
| Attractiveness and Creativity | Portfolio is neat, organized, and effort to look appealing; cover is in color and reflects effort; Table of Contents complete; directions followed |  10 |  |
| Lyric Poem | 3-5 stanzas; rhyme scheme labeled; figurative language included ; written in first personillustration appropriate |  20 |  |
| “I Am” Free Verse Poem | directions followed; strong word choice; describes and reflects your personality; illustration appropriate | 10 |  |
| Haiku example 1 | 5-7-5 syllable pattern; directions followed; illustration appropriate | 5 |  |
| Haiku example 2 | 5-7-5 syllable pattern; directions followed; illustration appropriate | 5 |  |
| Limerick example 1 | directions followed; illustration appropriate  | 5 |  |
| Limerick example 2 | directions followed; illustration appropriate  | 5 |  |
| Ode | directions followed; 8-10 lines; illustration appropriate | 10 |  |
| Narrative Poem | directions followed; minimum of 10-12 lines; consistent rhyme scheme; figurative language included  | 20 |  |
| Grammar and Mechanics | capitalization, punctuation, spelling are correct | 10 |  |
| Total Points |  | 100 |  |

**Poetry Portfolio Rubric**

\*Please include the rubric in your portfolio. Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_